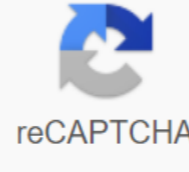




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Craig 15 inch tv manual

By Greg Milne Saving money on TV repairs has become a much more achievable goal, thanks to the wealth of self-help information made available to consumers over the internet. A variety of common TV problems, including those with a Samsung 32-inch TV, can be solved using self-help troubleshooting. A number of audio and video problems faced can be remedied by looking at the TV connectivity and setup regarding external devices such as a DVD player. Test the connection by selecting the Source button on the remote control to change the connection source for the TV and see if the noise disappears if you experience sound problems such as TV speakers rattling, buzzing, or popping. These problems may be tied to a bad cable or device connection to the TV. If the problem persists, a service call may be required to diagnose and exclude potential hardware component errors. Check for incorrect video settings between the TV and the connected external device, such as the video device. Other common video issues often relate to returning to fix cable connections or a power source problem. Turn on the TV and any connected peripherals to ensure that the cable connections are in place correctly and firmly inserted. Select the Menu button on the TV remote control to browse through the settings to find external source connections. After you complete this installation test, check the DVD or CD format used with the connected external device to confirm compatibility if the problem persists. Check the cable connections and turn the TV on and off if you have problems starting up your TV, which may be tied to the power management system. Symptoms include not turning the TV on, switching it off at intervals, or flashing the light of the power indicator. Click the Source button on the remote control repeatedly to test sources. If this basic procedure does not produce the results you want, contact a repair service to have the power system tested for component failure. (Pocket-fluff) - The Philips 55PFL8008S wants you to ignore the 4K revolution, which - supposedly at least - is just around the corner. By fanning the Ambilight technology - which spills dynamic colours on the surrounding surfaces as derived from the image on the screen - as digital peacock feathers, it has a unique, colourful lure that sets it apart from its nearest competitors. But at £2,500 it is also among the most expensive of the current 1080p 55-inch models out there. And for big money, we want big picture - is the Philips 8008S delivering or is it all just show? For the very slimmest of tellies OLED is all the rage, but it is a seriously expensive technology. While the 32mm deep Philips PFL8008S is slim for an edge-LED LCD panel, it's not - cue that Monty Python sketch - wafer thin. Towards the back of a wall or mounted and you will brand itself - in addition, is a TV that will mostly be watched front-on. As per the 46-inch Philips PFL8007 model we reviewed earlier this year, the 8008S exterior metal bezel is of the same size, but the finish has changed for the better. It's now a near-gunmetal-gray - not a deep black - making it look more premium and, crucially, more metal without being too garish. One criticism we had of the previous 8007 model was that although metal was used it had an almost plastic sheen to it. READ: Philips 46PFL8007 8000 Series TV reviewThe 8008S's join-line finish between front metal panel and rear plastic panel doesn't look as finely crafted as, for example, hardly the best way to watch TV. But then we talk quite a jump in the price point between the two brands. Pocket-lintThe 8008S's new stand is a stunner. A slim strip of curved metal that, at first glance when it came out of the box, left us searching for even more parts in the packaging. Could it hold all that TV? we thought. Fortunately, the obvious answer is yes - and it does so with a more elegant appeal than any Philips TV we've seen before it. Unless you are more attracted to the glass-fronted Philips Design Line, but then it's quite the different visual views. READ: Philips Design Line first view: images and eyes-on Tucked around the back of the 8008S screen are built-in speakers which, despite the limited depth of the set, manage to deliver plenty of dunks. Of all the TVs that have passed through the Pocket fluff offices, we'll still say that Philips delivers the clearest and most impactful audio experience right out of the box so far. And there are plenty of customizable audio options to apply EQ presets, tinker treble, bass, apply other effects to direct sound more efficiently, depending on where the TV is in the room. The beautiful exterior is further enhanced by the inclusion of Ambilight in the 8008S's build. This is crucial for Philips as it is one of the main reasons to consider buying into a Philips TV. Ambilight introduces colored LED lights to the top and two side edges of the TV that project on to the surrounding surfaces, giving the image light beyond the TV frame. Philips special, so to speak, is a dynamic feature that updates output relative to the image on the screen, which provides an almost image expansion effect. Pocket-lintIf you sit read this and think why would you ever want dancing lights attached to a TV, then we encourage you to go take a look at Ambilight in action. It's hard to describe such a visual premise using just words, but - and believe us, we were ready to write it off as gimmick in the first place - after extended use it really beds in. It is more than light enough for daylight use and even more effective in low light to dark-out conditions. When we packed the last 46 Philips TV and replaced it with our standard - normal - TV it was a technology that we missed; that the afterglow had gone. Of course, there are more technical reasons than because it looks good: Ambilight is designed to make for a more immersive experience, but the backlight also helps improve perceived image quality and therefore black levels. With the bright light at the back of the black on the screen, they get a deeper quality. And it really works. There is also a good amount of control over the technology. How quickly the dynamic light reacts to image movement on the screen, and how rich the color is, are two important elements that you would do well to tinker with for a good period of time. Too bright, saturated or fast, and there's a lava lamp effect to accompany the image that can feel distracting. Get these settings just right and it's never a distraction though - just one of the most important pleasures of this TV. However, Pocket lintAmbilight doesn't have to be dynamic, as it can also be set up as a static light and can even be color-matched to suit specific surfaces. Detail, details, details. The one thing missing from Ambilight is its inclusion on the TV's bottom edge - with no light projection from the bottom of the TV, it doesn't give the fully encircled glow that we think would provide the ultimate wall-mounted experience. Detail is the word of the day when it comes to image quality too. We can't think of a sharper image - and it's not entirely dependent on the 10-point adjustable sharpness processing option from inside the menus - that we've yet seen among the 1080p TV. But you will need to be detailed in your approach to making the most of the 8008S image quality. For its edge-LED backlight causes obscurity - the misty white spots in darker, shade areas - that cost uniformity in the image. Although it's a larger screen than the previous generation 46-inch 8007 model - so not a perfectly fair direct comparison - we found the presence of obscurity on the larger, newer 8008S to be more visible. Could be that other devices will perform better - but we can only comment on what we've seen. Pocket fluffThe clouding is especially important to note when choosing Picture Style. There are several options in the menu - Personal, Vivid, Natural, Standard, Film, Photo, Energy Saving, ISF Day and ISF Night - each of which can be customized to n's degree through an extensive setup menu. But in their preset shapes and in low light the typically brighter options - including, for example, Standard - push brightness and backlight contrast to the point where lightening during low light viewing won't just be spotted by diehard movie buffs and techie TV fans. It's this that holds the 8008S back from being the best of the best - but is an inevitability, at least to some extent, of edge-LED displays of all brands. Not all is lost though - the Philips 8008S image quality is still very good indeed and in the right hands delivers. The TV comes to its right, adaptation is the case Ambilight technology helps make things look extra. Tinker around with brightness and backlight settings, and while the screen's 500,000:1 contrast ratio might not appear to quite its fullest, it looks rich and has enough top-end brightness to deliver a near-Plasma movie experience. With Blu-ray loaded into the tray, we've rattled through a lot of movies over several weeks, and each one has been a blast to watch. Pocket-lintIn some ways that is a warning: if you want the greatest control and know what you are doing then this set is brilliant; if you want to plug it in and expect the image to be perfect then think again - there are other more plug and play options on the market that don't allow the level of access that the 8008S's calibration menu offers. Digging deep and top results there to be had: from ISF image calibration, to gamma, color temperature (presets and custom), brightness, noise reduction, backlight contrast, color, MPEG artifact reduction, Perfect Natural Motion processing to smooth out movement - too much, in our opinion, as soap opera effect is widespread - and even more. Best of all these settings can be adjusted individually per image style, so you have perfect pre-settings for summer sunshine, blackout darkness and everything in between. In our experience, it is important to match these presets and then choose between them depending on the conditions to get the most out of the image quality. If various manufacturers' latest features in 2013 are the meter, like judging TVs then smart TV features are the most important thing going. Na-ah, we're not on the same page. Philips may be behind when it comes to the smart features - so much so that it, ahem, smarts - but has all the core necessities that, frankly, you'll most likely already have available from a set-top box, games console or the like. While you can't write your shopping list, wave on the screen to make things happen, or talk to 8008S - yes, you can, but it won't listen - you can now access Netflix (finally) and many of the other majors like Blinkbox, BBC iPlayer and so on. The base level is there and it's usable - but it's oh so slow to bounce between screens, and much the same feeling can be said about the menus outside the connected, catch-up TV sections. A relatively small gripe, you might think, but one that did frustrate over time. Pocket-lintThere is certainly room for improvement when it comes to the smart features, but in a world where so many other must-have products deliver a better experience to complement the screen, we're not so sure it will matter to a large proportion of potential buyers. In the same breath it is a shame that Philips is lagging behind, but it is progressing in every generation and we will take sound and image over smart features any day of the week. Verdict Even if the Philips 55PFL8008S is not as smart as its competitors, of custom image image is smarter than much else out there that we've seen - and that's where the smart money is. All £2,500 of it. If you're a TV techie or movie buff then there's a lot of love to be had for this TV and its super-sharp image - but the big screen edge-LED backlight causes problems with obscurity that holds it back from the kind of brilliance that it shows elsewhere. But to get the love you need to give it - and with a good tinkering of the customizable Picture Style options there's a lot more to be had. That a picture-quality blip brushed aside, and it's otherwise an open path of excellence: Not only does the 8008S look super-slim, the sound quality is second to none, and the peacock-feather-like display of color from Ambilight not only wooed us in, it kept us dazzled. Overall the Philips 8008S is a strong contender in its class who has undeniable wow factor, but just not quite as perfect as we had hoped. Written by Mike Lowe. Lowe.

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